



Year Group	Year 8					
Subject intent	The Drama curriculum focuses on helping students to acquire the required skill set needed to develop as an actor. It also addresses the transferable life skills needed for success such as leadership, team work and public speaking. Students are equipped with the knowledge, insight and techniques to explore key theatre practitioners, play texts and develop creativity through devised drama and exploration of set texts. The curriculum nurtures and emphasises the importance of imagination, confidence whilst equipping them with the knowledge and understanding that prepares students for GCSE and A Level courses.					
Subject Implementation	Autumn 1 Theatre-in-Education	Autumn 2 Pantomime	Spring 1 39 Steps	Spring 2 Macbeth	Summer 1 Roles and Processes within the Theatre Industry -	Summer 2 Storytelling
Knowledge	<p>Foundation understanding of Epic theatre. Knowledge of how to create didactic theatre</p> <ul style="list-style-type: none"> → Narration → Breaking the fourth wall → Marking the moment → Cross-cutting → Thought-tracking 	<p>Convention and origins of Pantomime including reference to Commedia dell'Arte</p> <ul style="list-style-type: none"> → Narration → Breaking the fourth wall 	<p>Understanding of spoof, satire and film noir.</p> <ul style="list-style-type: none"> → Multi-role → Direct address → Asides → Stylised movement 	<p>Understanding how to use production elements to create mood, atmosphere and tension. Appreciation of the processes involved in performing a monologue</p> <ul style="list-style-type: none"> → Asides → Monologue → Choral work 	<p>Understanding of the purpose and function of the designer and director within theatre. Insight into how production elements can enhance live performance</p> <ul style="list-style-type: none"> → Production elements → Page to Stage 	<p>Understanding the function of the narrator and how narration can be integral to the audience's experience. Knowledge of how to use abstract techniques to bring an extract to life.</p> <ul style="list-style-type: none"> → Narration → Abstract techniques



Skills	Group work Leadership/directing Active listening Constructive critique using drama terminology when evaluating the work of others Spatial awareness Sustaining a character	Group work Leadership/directing Active listening Constructive critique using drama terminology when evaluating the work of others Spatial awareness Sustaining a character	Group work Leadership/directing Active listening Constructive critique using drama terminology when evaluating the work of others Spatial awareness Sustaining a character	Asides Choral work Group work Leadership/directing Active listening Constructive critique using drama terminology when evaluating the work of others Spatial awareness Sustaining a character	Group work Leadership/directing Active listening Constructive critique using drama terminology when evaluating the work of others Spatial awareness Sustaining a character	Group work Leadership/directing Active listening Constructive critique using drama terminology when evaluating the work of others Spatial awareness Sustaining a character
Subject Impact	Students are able to devise a drama with a clear message and purpose.	Students are able to apply the conventions of Pantomime in performance. They are gaining more confidence	Students appreciate the ranges of forms within comedy and begin to demonstrate more detail in their use of vocal and physical skills.	Students gain confidence in performing Shakespeare's language. They are equipped with understanding of how to generate mood and atmosphere	Students are able to appreciate the range of roles within the theatre industry. Their understanding of the variety of careers available is enhanced.	Students are able to turn a story into an engaging dramatic performance using a range of techniques and conventions
Assessment	Formative assessment (practical)	Formative assessment (practical) Summative assessment (written)	Formative assessment (practical)	Formative assessment (practical) Summative assessment (written)	Formative assessment (practical)	Formative assessment (practical) Summative assessment (written)